



Colegio Santa María

Mixto - Bilingüe

Art and Design

María Eugenia Majó

3° A&D, 4° A&D

SYLLABUS



ACHIEVEMENT AIMS

- To understand how, what and why artists think and act.
- To understand how to use the different elements and media in art making.
- To feel confident to follow the steps needed to build up a piece of art.
- To achieve confidence in the use of the Formal Elements: Line, tone, form, texture, colour and symbolism, pattern
- To stimulate, encourage and develop:
 - Confidence, enthusiasm and sense of achievement in the practice of Art and Design.
 - An ability to identify and solve problems in visual and tactile form.
 - An ability to record from direct observation and personal experience.
 - Competence to form, compose and communicate in two and three dimensions.
 - The ability to organize and relate abstract ideas to practical outcomes
 - Experimentation and innovation through the inventive use of material and techniques
 - Imaginative response showing critical and analytical faculties.
 - Interest and critical awareness of environments and cultures..



CONTENTS

- Going through the different Genres in art: History painting, Portraiture, still Life, Landscape, genre scenes.
- Composition and harmony.
- Intense observation as a first step to become an artist.
- The treatment of objects: Looking at how the students might use them for their own art.
- Use of Images.
- Contrasting Images
- The use of Texture, Colour, Light, Figure, Line and images to build up form and the different images the artist wishes to create.
- The emotional resonance of form, texture and colour in art.
- Exploring basic elements of line and tone, form and structure, texture.
- Pictorial organization space and spatial relationships.
- Tone and colour in an intentioned manner.
- Wet and dry media, acrylics, pastels, tempera, ink, pencils, cutouts, and any material the students consider useful.
- Different surfaces textures and colours.
- Natural and man-made objects; interiors and exteriors; human figure, abstract representation.



ASSESSMENT AND EVALUATION CRITERIA

- representing from direct observation.
- working from primary and secondary sources.
- exploiting line and tone.
- using a variety of wet and dry media.
- working on different surfaces.



- creating visually stimulating compositions.
- using basic visual elements to create expressive images.

Note:

-The students will be assessed in their development of the necessary skills to express themselves visually, and in their knowledge and understanding of the visual world around them.

-The student's ability, knowledge and understanding of the different tasks, as well as their capacity and willingness to arrive at a good interpretation and creative response, will be evaluated throughout the year.

-The student's personal investigation, development and commitment, as well as their willingness to working in a systematic way, will be assessed.



MATERIALS

- Black pencils (0,5 , HB, 2B, 4B, 6B, 8B)
- Eraser
- Sharpener
- Charcoal
- White paper blocks (n°6 and A2(60x40))
- Acrylics: titanium whites, crimson and cadmium red, cadmium and lemon yellow, ultramarine and Prussian blue, dark sienna.
- Watercolours
- Black and colour Ink, and "plumin"
- Brushes for acrylics and watercolours (round and flat)
- Folder
- Paillette
- Oil and talk pastels
- Microfibres

Additional Material:

- Magazine and newspaper images
- Cutouts
- Photographs
- Images taken from the internet