



Literature

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3° A-B

SYLLABUS



ACHIEVEMENT AIMS

General Objectives

- To encourage students to communicate effectively and appropriately in English.
- To provide students with enough practice in writing responses to Literature, especially literary essays.
- To help students gain confidence on their way to IGCSE English Literature Examination.
- To read, analyze and respond to literature from different periods and cultures.
- To explore the contribution of literature to an understanding of areas of human concern.
- To appreciate different ways in which writers achieve their effects.

Specific Objectives

- their response to a text with some detail of narrative and situation;
- their knowledge of the text through close reference to detail and quotations;
- their understanding of characters, relationships, situations and themes;
- their understanding of the writer's intentions and methods, and some of the text's implications and attitudes;
- their ability to respond sensitively and in some detail to the way language works in the text, mainly language for specific effects.
- Their understanding of the historical and social context presented by the writer as well as ability to relate it and adapt it to present times.



CONTENTS

PROSE:

Novel

- Hard Times by Charles Dickens

Literary concepts:

- literary genre, historical context, allusion to literary works
- setting, elements of plot, characters and characterization, narrator, mood and atmosphere.
- symbolism, similes and metaphors, motivations and motifs, and epiphany

POETRY

- First Love by John Clare
- The Chimney Sweeper (songs of Innocence and Experience) by William Blake
- The Cry of the Children by Elizabeth Browning.
- London by William Blake

Literary concepts:

- structure of poems (lines, stanzas, length), rhyme and rhythm; voice; persona; mood and tone;
- alliteration and sounds, imagery; symbolism, metaphors and similes, synecdoche, paradox, juxtaposition, personification.



ASSESSMENT AND EVALUATION CRITERIA

- Class work and commitment to the subject
- Written exams, assignments or worksheets
- Extensive reading: Chapters from Hard Times.
- Mid-year exam



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- Oral presentations
- Final exam



MATERIALS

- Dickens, Charles, Hard Times(full text)
- Booklet, Set of poems and handouts including activities designed or adapted by the teachers.

Note: The literary works on the current syllabus may be replaced by some other works in case some needs arise from students' interests and queries. Taking into account the flexible nature of this planning, the necessary changes will be made.