

Subject: Language

Teacher: Rocio Borstner- Mariela Blasón

Course: 3th A- 3th B

GENERAL OBJECTIVES

- •To understand structure, purpose and meaning of fiction and non-fiction texts and to respond appropriately to them;
- •To develop skills of a more general application (e.g. analysis, synthesis, drawing of inferences);
- •To order and present facts, ideas and opinions;
- •To understand and collate explicit as well as implicit meanings;
- •To understand how writers achieve effects;
- To consolidate and expand their vocabulary and grammatical structures in English;
- •To use language and register appropriate to audience and context;
- •To make accurate and effective use of paragraphs, sentences, punctuation and spelling;

CONTENTS

- Reading skills:
- -Skimming and scanning;
- -Understanding of explicit and implicit meanings;
- -Understanding of how writers use words for effect;
- -Summarizing and paraphrasing
- -Analysis and evaluation of facts, ideas and opinions
 - Writing skills
- -Structure of writings according to the lay-out given;
- -Use of language and register appropriate to audience and context;
- -Wide range of vocabulary: ways of looking, walking, speaking, among others;
- -Accurate and effective use of paragraphs, grammatical structures, linkers, punctuation and spelling.



-Effective use of variety of sentences

- Writing formats
- -Diary entry
- -Summary
- -Descriptive compositions
- -Narrative compositions
- -Formal and informal letters
- -Discursive composition
- -Argumentative composition (essays)
- -Persuasive speech
 - Use of English
- -All tenses;
- -Adjectival clauses;
- -Adverbial clauses;
- -Reported Speech;
- -Passive constructions;
- -Punctuation;
- -Linking words and phrases;
- -Modal verbs;
 - Vocabulary
- -Ways of speaking, walking, looking, shining, crying, catching, burning, making sounds, laughing, eating, and cooking;
- -Feelings and moods;
- -Character and personality;
- -Perception and the senses.



ASSESSMENT AND EVALUATION CRITERIA

- Oral Production: Students will be assessed daily. Participation in class, knowledge of the topics, ability to express themselves accurately and fluently will be taken into account.
- Written Production: Students will be given written assignments regularly which will carry a mark. Meeting deadlines will play an important role in the mark given.
- Tests: Written exams (Unit tests). Mid-term exam and Final exam





 Year 3 Language Booklet 2017 (Set of copies with supplementary activities taken from different sources).