



Course: 2° A and B.
Year: 2017
Subject: Literature
Teacher: Virginia Perez- Andrea Borga

ARCHIVEMENT AIMS

- To foster student's pleasure for and interest in reading
- To expose students to the two main literary genres: prose and poetry
- To help students develop their ability to:
 - recall from text
 - summarise main events
 - select relevant details
 - distinguish viewpoint
 - make connections
 - state opinions
- To enlarge student's vocabulary
- To develop critical thinking
- To understand the text and respond imaginatively to it
- To explore areas of human behaviour, reactions and emotions
- To appeal to students' empathetic view of the world

EXAM SYLLABUS

Prose

- Setting
- Characters' functions and motivations
- Point of view
- Steps of action in the plot
- Exploring atmosphere in different parts of the story



- Exploring flashback techniques and foreshadowing
- Themes
- Imagery and figurative language
- Use of close references and quotations from the text to show understanding (PQC)
- Literal and implicit meanings in the story
- Connotations and denotation
- Exploring writers' words to create certain effects
- Responding to the story in the writing form

Poetry

- Form and structure
- Rhythm and Rhyme
- Different voices in poems
- Alliteration
- Repetition
- Exploring figurative language and imagery
- Analyzing words used by the writer and recognizing their effect
- Exploring style: Rhyme- Rhythm- Sounds (assonance- consonance)
- Speaker's attitude
- Analyzing the title
- Stanzas and length of sentences
- Words for effects

Assessment and evaluation criteria

Oral Production: Students will be assessed daily, taking into account participation, knowledge of the story and ability to express themselves clearly.

Written Productions: Students will be given written assignments regularly which will carry a mark. Compliance with homework will be seriously considered.

Mid- Year/Final exam and three extensive reading exams.



Bibliography

Poetry

- *Generations* by Amy Lowell
- *Faceless* by Benjamin Zephaniah
- *Afternoons* by Philip Larkin

Prose

- *Face by Benjamin Zephaniah* by Louis Sachar
- *The Curious Incident of The Dog in the Night-Time* by Mark Haddon
- *Out of Bounds* by Beverly Naidoo: (Book of short stories)
 - *The Dare*
 - *One Day, Lily, one Day*

Extensive Reading

- *Holes* by Louis Sachar (1st term)
- Stories from *Out of Bounds*:
 - *The Noose* (2nd term)
 - *The Typewriter* (2nd term)
 - *Playground* (3rd term)
 - *Out of Bounds* (3rd term)