



Course: 1º año A y B.  
Year: 2017  
Subject: Literature  
Teacher: Mariela Blasòn - Virginia Pérez

### ARCHIVEMENT AIMS

- To foster student's pleasure for and interest in reading
- To expose students to different literary genres: prose, poetry and drama
- To help students develop their ability to:
  - recall from text
  - summarise main events
  - select relevant details
  - comment on plot, characterisation
  - state opinions
- To enlarge student's vocabulary
- To develop critical thinking
- To understand the text and respond imaginatively to it
- To explore feelings and emotions

### EXAM SYLLABUS

#### CONTENTS

##### Prose

- Setting
- Characters
- Narrators
- Point of view
- Plot
- Atmosphere in different parts of the story
- Themes



- Imagery and figurative language
- Use of quotations from the text to show understanding (Introduction to PQC)
- Literal and implicit meanings in the story
- Exploring writers' words to create certain effects
- Responding to the story in the writing form

### Poetry

- Form and structure
- Rhyme scheme
- Alliteration
- Repetition
- Contrast
- Similes
- Viewpoint
- Figurative language and imagery
- Words for effect
- Voices

### Drama

- Playscript
- Stage directions
- Acts
- Scenes

- **Assessment and evaluation criteria**
- **Oral Production:** Students will be assessed daily, taking into account participation, knowledge of the story and ability to express themselves clearly.
- **Written Productions:** Students will be given written assignments regularly which will carry a mark. Compliance with homework will be seriously considered.
- Mid- Year/Final exam and **extensive reading exams**.
- The **assignments** will cover a wide range of skills bearing in mind students' learning styles, personal interests and different needs.
- **Intelligible English** will be expected from students' speech and writing.



## **Bibliography**

### **Prose**

- Holes by Louis Sachar
- Stories from Snapshots by Guy Dunbar
- -The Pudding like a Night on the Sea by Ann Cameron
- -Boys will be Boys by Wendy Edmond
- -Bud's Luck by Peter Davidson
- -Anti-snore Machine by Robin Klein
- -Nothing to be Afraid of by Jan Mark
- -The Poison Ladies by H. E. Bates
- -Smart ice Cream by Paul Jennings
- -Charles by Shirley Jackson
- -The First Day of School by William Saroyan
- -The Flying Machine by Ray Bradbury
- -Court Martial by Charles C. O'Connell

### **Poetry**

- It is Night by Janice E. Parkin
- The Washing Machine by Jeffrey Davies
- Spellbound by Emily Bronte
- You say by Elsa Gidlow
- According to my mood by Benjamin Zaphaniah
- Little Blue Mini for Brigit by John Agard
- At the Match. Harry's Monologue by Peter Terson
- U.S. Flies in Hamburgers by Roger McGough
- Alligator by Spike Milligan
- The Wreck of the Hesperus by Henry Wadsworth Longfellow

### **Drama**

- Animal Rights by Michael Church and Betty Tadman